



ONLINE ANTISEMITISM IN NORWAY

Findings & High-Risk Account Watchlist

TWO MONTHS MONITORING ANTISEMITIC CONTENT AND THE ACCOUNTS
SPREADING IT ACROSS PLATFORMS.

JUNE-JULY 2026

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Online Antisemitism in Norway: Findings & High-Risk Account Watchlist. June – July 2026. FOA led this review in partnership with Kos & Kaos and Norway's Jewish community.

About Fighting Online Antisemitism (FOA). Fighting Online Antisemitism (FOA) was founded in 2020. It is an international organization committed to fighting antisemitism and other kinds of hate online. Through monitoring, research, advocacy, education, and engagement with governments, international institutions, technology companies, and civil society partners, FOA works to identify and counter antisemitic narratives, online extremism, and disinformation. FOA enables individuals and communities to report antisemitic content and encourages accountability among digital platforms. It also works for policy that protects democratic values and human dignity.

About the monitoring network. FOA coordinated the monitoring activity in partnership with Kos & Kaos and Norway's Jewish community. The network was asked to complete 2–3 short monitoring shifts per week (approx. 30 minutes per shift). System data indicates that 8 members of the FOA community monitoring network actively submitted content. FOA-led community network: 30 participants.

Background: Online Antisemitism in Norway Since October 7

Since Hamas's terrorist attack on October 7 and the ensuing war, Norway's online environment became more hostile and polarised. The Norwegian Government reports that new conspiratorial narratives about Jews emerged and that antisemitic attitudes and actions rose in Norway and other Western countries. It also warns that debate about the Middle East can cross from criticism of Israel into collective blame, conspiracy theories and hostility toward Jews.¹

Digital platforms accelerate this shift through memes, irony, short-form video and coded language that can evade moderation. Drawing on the Norwegian Commission on Extremism, the Government notes that far-right and Islamist actors have experimented with AI-generated images to spread racist and antisemitic material.¹ A 2024 study by Analyse & Tall and Amnesty International Norway also indicated that Jews in Norway had become more exposed to cyberhate after 7 October.¹

The broader social climate reflects this pressure. The Norwegian Holocaust Centre's 2024 survey recorded an increase in antisemitic attitudes after several years of decline. The Government reports that the share of respondents equating Israel's treatment of Palestinians with Nazi persecution of Jews rose from roughly one-third in 2022 to 51 per cent in 2024.² Together, these findings point to a rise in online antisemitism that could contribute to real-world attacks and loss of life in Norway.

Sources

- 1 Norwegian Ministry of Local Government and Regional Development, Action Plan against Antisemitism 2025–2030. The plan cites the Norwegian Commission on Extremism (NOU 2024:3) and the 2024 Analyse & Tall/Amnesty International Norway study.
- 2 Norwegian Centre for Holocaust and Minority Studies, Attitude Survey 2024. Norwegian Government, Action Plan against Antisemitism 2025–2030.

Executive Summary

Following a surge in antisemitic incidents in Norway since October 7th, online incitement has increasingly translated into physical threats against Jewish students and community institutions in Norway.

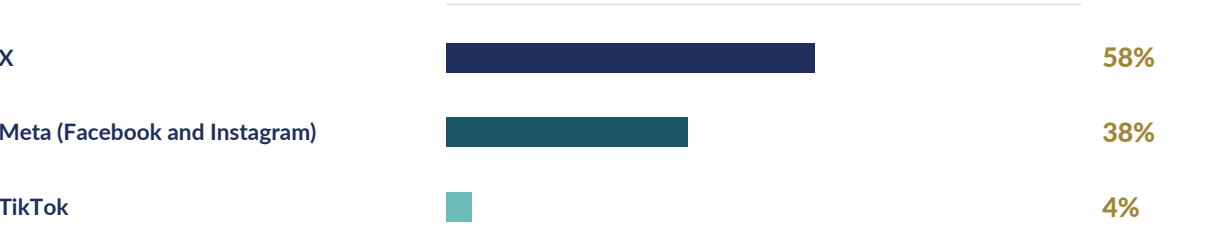
FOA led this project in partnership with Kos & Kaos and Norway's Jewish community to establish a simplified monitoring framework for safely mapping these threats. The effort focused strictly on two high-impact goals: removing harmful content via the FOA dashboard and building a "High-Risk Account Watchlist" of prominent antisemitic users. The active monitoring phase spanned approximately two months.

The reviewed content shows a layered ecosystem in which locally framed conspiracy narratives coexist with imported global content, memes and conflict-driven messaging. X was the primary discovery surface. Platform analysis reveals that **58%** of logged incidents originated from X, followed by Meta platforms (Facebook and Instagram) at **38%**. Though accounting for only **4%** of total submissions, TikTok represented a strategically critical surface due to its rapid algorithmic amplification.

The monitored sample points to a **persistent, actor-driven ecosystem rather than isolated reactions to current events**. A small cluster of repeat accounts resurfaced across multiple incidents, moving between anti-Israel rhetoric, conspiratorial claims about Jewish influence, Holocaust/Nazi inversion and more explicit antisemitic narratives. This suggests that **recurrence and account behavior may be more useful monitoring signals than raw post volume alone**.

Total Submissions Reviewed	150
Primary Discovery Surfaces	X (58%) Meta (38%) TikTok (4%)
FOA-Led Community Network	30 Participants
Watchlist Priority Accounts	10 Key Targets

Primary Discovery Surfaces



Though accounting for only 4% of total submissions, TikTok represented a strategically critical surface due to its rapid algorithmic amplification.

Key Narrative Trends & Threat Indicators

FOA coordinated the monitoring activity in partnership with Kos & Kaos and Norway’s Jewish community. The network was asked to complete 2–3 short monitoring shifts per week (approx. 30 minutes per shift). Activities included keyword searches (using terms like Oslo, Synagoge and Jøder), capturing evidence, logging submissions, and identifying repeat offenders.

System data indicates that 8 members of the FOA community monitoring network actively submitted content. A core group was highly active, with the two most active participants accounting for 69 of the total submissions, demonstrating a strong, dedicated nucleus within the collaboration.

1. Institutional Control & Infiltration Conspiracies

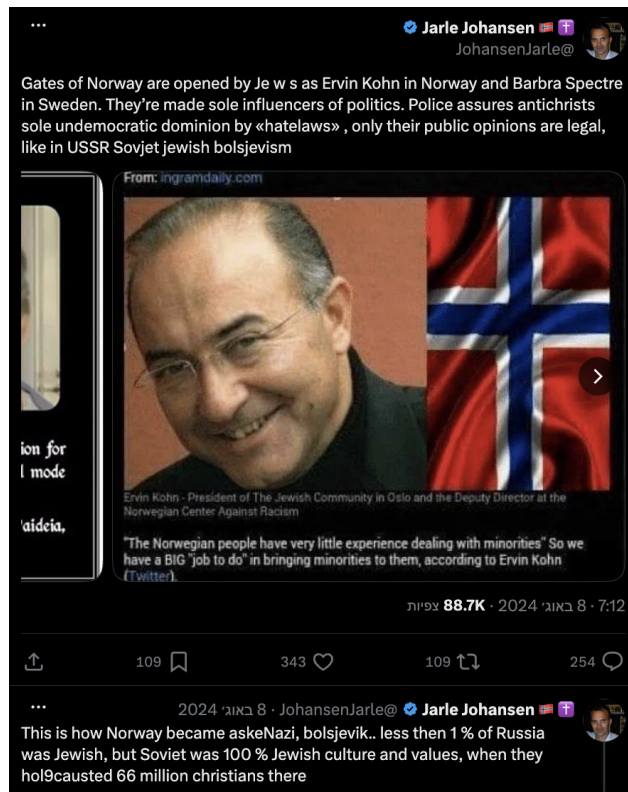
Narratives alleging Jewish infiltration and covert control over Norwegian government institutions, media outlets, and financial systems (e.g., explicit references to a "jødisk mafia i regjering" and "jødiske media").

2. Holocaust Inversion

Systematic deployment of Nazi, Hitler, and extermination imagery/analogies targeting Israel and Jewish individuals.

3. Collective Attribution (Boundary Crossing)

A consistent shift from geopolitical criticism of Israeli policy to collective attribution of guilt toward Jewish people globally and locally (e.g., substituting political terms with generalized identifiers like "*De jødiske*" or "*Israel-jødene*").



@JohansenJarle on X, Still Active

4. Classical Tropes & Dehumanization

Resurgence of medieval tropes (blood libel imagery, "Satanic" references) alongside pseudo-historical claims (such as the "Khazar/Fake Jew" myth) and direct slurs.



@Thorsons1 on X, Still Active

5. Cross-Border Import

Global hate narratives and memes imported by local Norwegian accounts, translated, and re-packaged into reels, short videos, and memes.

Priority Accounts for Continued Monitoring (Watchlist)

The following watchlist identifies the top 10 most critical accounts based on the monitoring period. These accounts were selected due to their persistence, reach, or their explicit promotion of severe antisemitic tropes, conspiracies, and direct hatred.

ACCOUNT / HANDLE	PLATFORM	MONITORING RATIONALE
@Malstroemnation	X	Explicit neo-Nazi account promoting the "14 Words" white-supremacist slogan, racial hierarchy, and persistent antisemitic content.
Carl Andreas Hope Rydsaa	Facebook	Promotes explicit antisemitic conspiracies, including the "Khazar" myth, "fake Jews" (*falske jødene*), and "Satan's Synagogue". Engages in blatant Holocaust denial, falsely claiming the murder of six million Jews was a fabricated narrative designed to facilitate the takeover of Palestine.
Egil Kristiansen (@egil.kristiansen 1)	Facebook	Exhibits severe antisemitic generalizations, claiming Jews seek "world domination" (*verdensherredømme*). Employs extreme demonization tactics, explicitly referring to Jews as "Satan's sons and devils".
Elise Larsen @jesusergud	X	Featuring explicit anti-Jewish rhetoric. Demonstrates collective attribution, framing completely unrelated mainstream Norwegian news items (NRK) as *"Pure Jewish madness"*, reflecting a clear pattern of targeting Jewish people as a scapegoat for general societal issues.
@lysglimtjohansen (Hans Jørgen Lysglimt)	TikTok	Operated by a known actor with a documented history of antisemitic behavior and a conviction for assisting in the distribution of a hate video on TikTok.

ACCOUNT / HANDLE	PLATFORM	MONITORING RATIONALE
@JohansenJarle	X	Demonstrates repeated appearances and elevated priority signals across multiple incident variants. Critical for continuity monitoring to track how hate narratives evolve and adapt over time.
@Thorsons1	X	Actively promotes classic antisemitic tropes, with a specific focus on narratives alleging Jewish infiltration and control over Norwegian society.
carina.ovesen	Facebook	Promotes severe, geopolitical antisemitic conspiracy theories in Norwegian. Her content alleges that Ukraine is a "Jewish backup plan" and an extension of Israel, claiming President Zelenskyy and a "Jewish-dominated government" are intentionally orchestrating the depopulation of Ukrainians to create a new "promised land" for Jews. She explicitly revives classic far-right tropes, including the "Judeo-Bolshevik revolution" conspiracy.
The Face of Shame / @Herr_Bowen	X	An ideologically driven account that uses esoteric and pseudo-intellectual rhetoric to target Zionism, Jewish identity, and Christian-Jewish alliances. Rather than relying on crude slurs, the account cloaks its hostility in high-register, theological prose, framing the influence of modern Jewish and Zionist movements through a lens of philosophical critique to appeal to esoteric far-right audiences.
Free Palestine - Save Gaza	Facebook group	While framed as political advocacy, the group explicitly excludes "supporters of Zionists," conflating Zionist identity with supporting "genocide."

Ecosystem Analysis Conclusion

Based on the identified priority accounts, the Norwegian online antisemitism ecosystem operates on two distinct but overlapping tracks:

- **Organized Extremism:** A far-right/neo-Nazi ecosystem relying heavily on race-based language, classic conspiracies, and dehumanization.
- **Boundary-Crossing Rhetoric:** Accounts that enter the discourse through anti-Israel sentiment or generalized conspiracies, but swiftly transition into targeting "Jews" as a collective group, falsely attributing control over banks, governments, and media, or invoking the "Khazar" and "Satan" tropes. This transition from geopolitical critique to attributing malicious inherent traits to the Jewish people aligns directly with the warnings outlined in the Norwegian Government's action plan.

The two-month FOA-led initiative, conducted in partnership with Kos & Kaos and Norway's Jewish community, successfully established a streamlined monitoring framework to map online antisemitic threats in Norway. Collected data reveals a persistent, actor-driven ecosystem, where geopolitical discourse routinely crosses into collective attribution, classical conspiracies, and Holocaust inversion. Moving forward, operational efforts must prioritize continuous surveillance and platform escalation against the ten high-risk watchlist accounts, while expanding qualitative analysis into Norwegian-specific slang and algorithm-bypass tactics to effectively safeguard the local community.

About Fighting Online Antisemitism

Fighting Online Antisemitism (FOA) is an international organization dedicated to combating antisemitism and other forms of hate online. Through monitoring, research, advocacy, education, and work with governments, platforms, and civil-society partners, FOA identifies antisemitic narratives, documents them, and pushes for removal and policy change.

FOA empowers individuals and communities to report antisemitic content, holds digital platforms to account, and advances policy that protects democratic values and human dignity. Founded in 2020. Click. Report. Save Lives.